



Windowscape

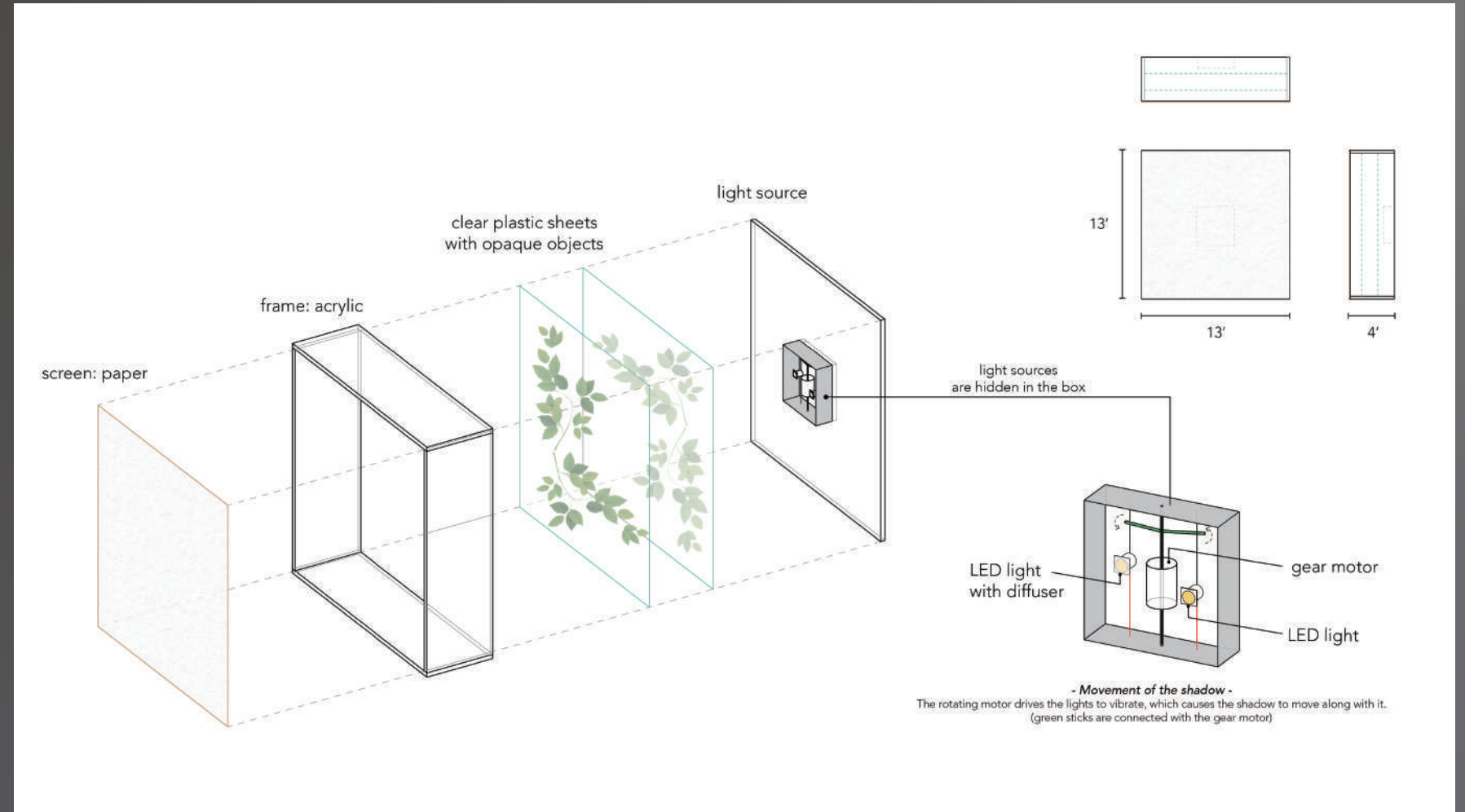
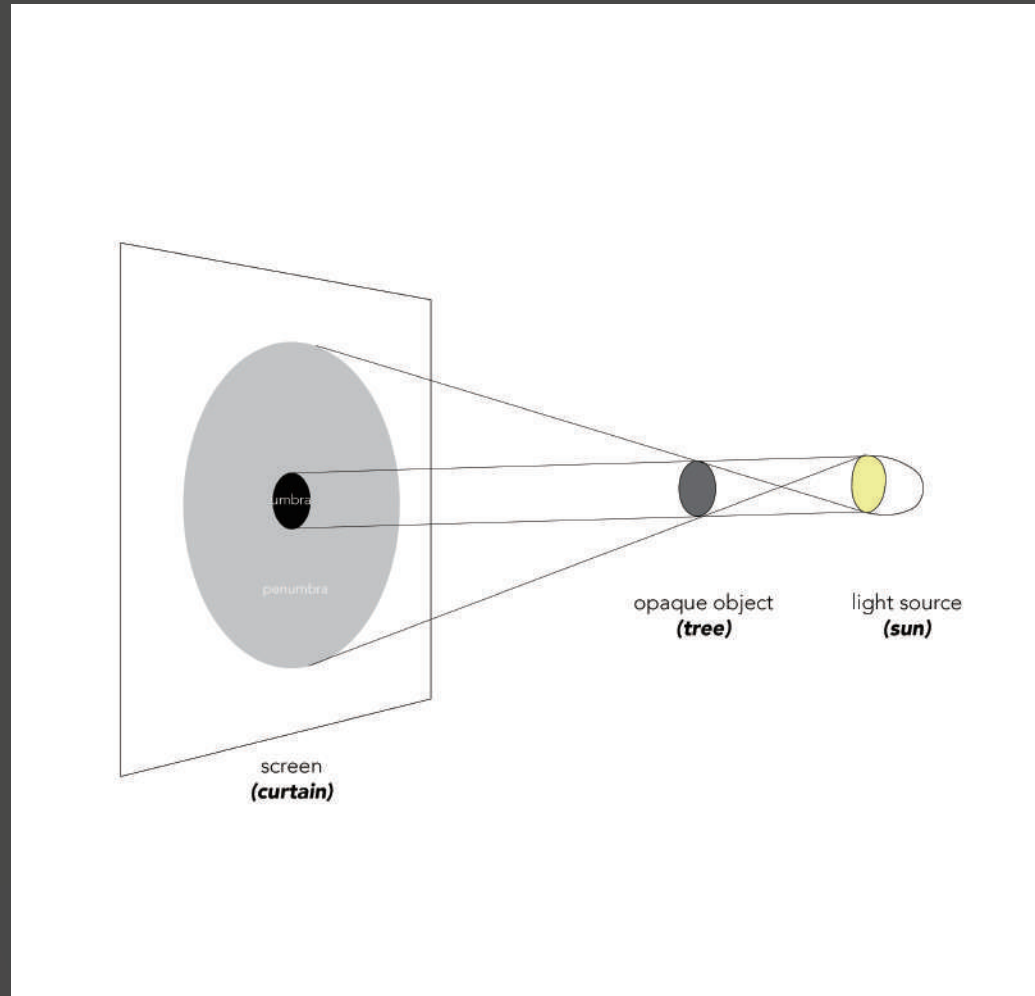
A reconnection to Nature through the play of light.



In the restriction of the physical space inside of a hospital, waiting room often has a disconnection to the outside world. People feel closed and having no connection to the surroundings.

In our proposal, we are trying to evoke nature in a way that in between actual landscape imagery and completely abstract art. Through the play of light, the piece is showing the dynamic yet subtle change of the shadow of a tree, representing a window view. Giving a sense of there's a space beyond the wall. How we approach this idea is not by capturing a landscape scenery but using an organic way to represent the window view.

The research paper we based on is “Art in the Hospital: Its Impact on the Feelings and Emotional State of Patients Admitted to an Internal Medicine Unit”, we learned that in terms of releasing people’s stress inside the waiting room, statistic shows that the people are preferring natural landscape imagery more than abstract art piece.

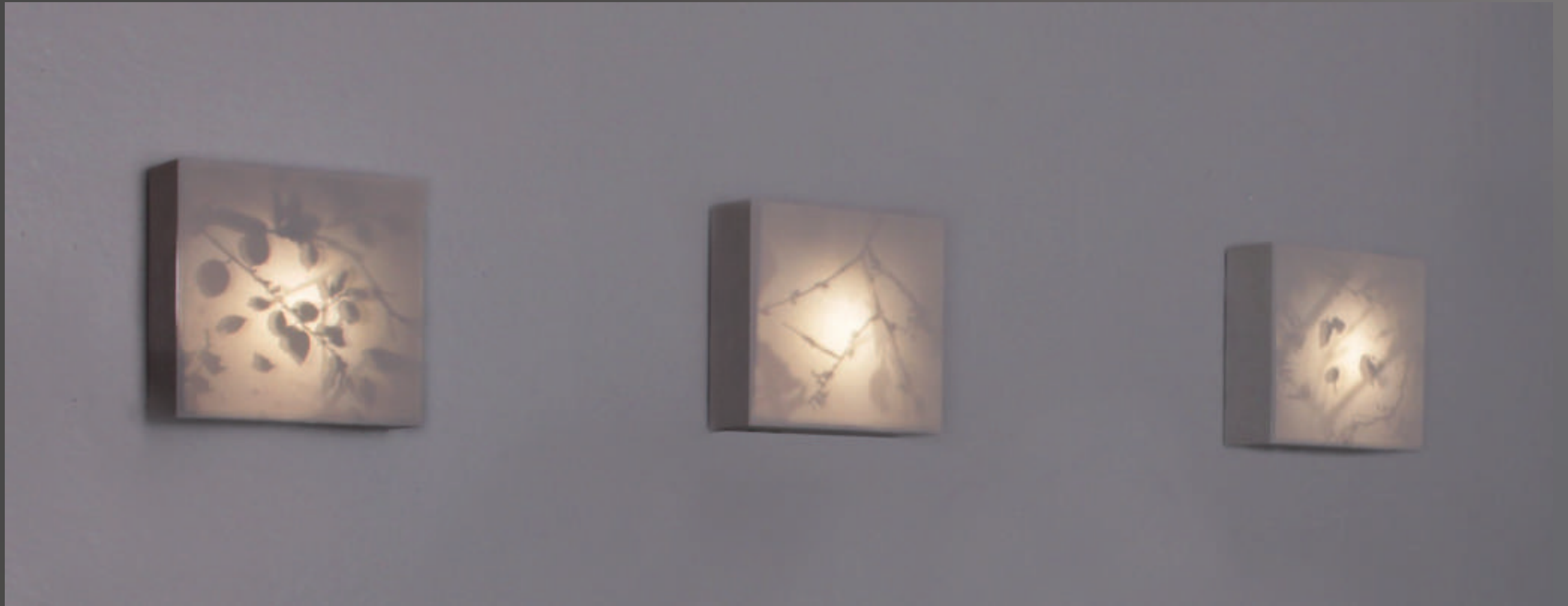


What we want to present is not just an object from nature but also an effect from nature.

The left image shows the composition of forming a shadow in nature, and the same principle is applied to our project.

The light sources are at the back, paper at the front, and opaque objects are placed in the middle. Moreover, to analog the movement of the swaying leaves, we installed a motor inside the box.

We hide everything inside the box. The appearance of this installation is clean and simple.



The number of installation can be changed depending on the size of the space. Each windowscape captures different views. The entire composition evokes the whole picture of the scenery beyond the wall by showing parts of the views.

