

EDUCATION

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| Master of Architecture II, Cornell University, AAP, Architecture Program, M.Arch II; Architecture & Discourse | 2013 |
| Bachelor of Architecture, Temple University, Tyler School of Art B.Arch; Thesis: <i>Manifesting the Line</i> | 2005 |

PROFESSIONAL EXPERIENCE

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| <i>Parergon</i> , Wyncote, PA, Project Manager | 2013 - 2016 |
| <i>Clafien Associates Architects and Planners</i> , Philadelphia, Project Architect | 2008-12, 2015 |
| <i>Bohlin Cywinski Jackson Architects</i> , Philadelphia + Wilkes-Barre, PA Designer | 2005 - 2008 |

TEACHING EXPERIENCE

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| Philadelphia University | 2008-12, 2014 - |
| Temple University | 2006 - present |
| Cornell University | 2012 - 2014 |
| Guest Critic | Temple Univ., Philadelphia Univ., Cornell Univ., Syracuse Univ., Univ. of Pennsylvania Hobart + William Smith College, Moore College of Art |

RESEARCH**Individual**

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| <i>Virtual Reality in the Continuum of Architectural Representation</i> | 2016- |
| <i>In search of my Sketchbook, Adventures of an Architect-Errant,</i> (In part possible from the Cornell Eidlitz Fellowship) | 2012, 2015 - |
| <i>Richard Neutra in Philadelphia, The Hasserick House</i> | 2015 - |
| <i>Beyond Gordon: Extended Studies in Sculpture + Space</i> | 2014 - |
| <i>Where the Buffalo Roamed: Gordon Matta Clark reinhabiting</i> <i>Buffalo 314 East Buffalo Street</i> , (Mary N. Woods, Ph.D, advisor) | 2013 |
| <i>Deployed Spaces</i> sculpture, architecture and event space (Daren Kendall, advisor) | 2013 |
| <i>Inferred Space</i> (Roberto Bertoia, advisor) | 2012 - 2013 |
| <i>Group-Based Learning + Vertical Discussion in Freshman Visual Communication Courses</i> | 2011 |
| Hybrid Photographic and Drawing Documentation Techniques | Continuing |

In collaboration with Lynn Alpert

Searching for Sharswood Jane's Walk + traveling exhibit funding by the Knight Foundation 2016

In collaboration with Eiman Alsakha

PuebloDelPueblo housing solutions for Refugee crisis and rural housing crisis in Spain 2016

In conjunction with Cornell University Art, Architecture, and Planning

Adaptive Precedents, Cornell University Press with Kyle Shumann, Caio Barbozza,
Deborah Chang, Vivan Shao Chen, + Andrew Hart 2014

In conjunction with Clafien Associates

Designing for SkyPlane, development of design standards for sky, air and
light access in the City of Philadelphia New Zoning Code 2008 - 2011

Selected PRESENTATIONS + LECTURES

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| <i>The Value of Licensure, the importance of Good Mentors,</i> <i>NCARB Summit Chicago (scheduled)</i> | 2017 |
| <i>Drawing for Non-Drawing Courses</i> Philadelphia University | 2017 |
| <i>Service, Volunteerism + Mentoring in the NCARB Experience,</i> <i>NCARB Nat'l Summit, Miami</i> | 2016 |
| <i>Active Learning through Drawing</i> Philadelphia University | 2016 |
| <i>PuebloDelPueblo</i> , SpaceHACK Berlin | 2016 |
| <i>Some unexpected drawings...</i> Philadelphia University | 2016 |
| <i>Unfinished: In Search of My Sketchbook</i> , Cornell University | 2016 |

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| <i>Sharswood Neighborhood History and Imagery</i> , Design Advocacy Group, Phila | 2015 |
| <i>Extensions in Space</i> , Hobart + William Smith College | 2014 |
| <i>Thumbnail: Invisible Series: Taste Your Building</i> , Cornell University | 2014 |
| <i>Designing for SkyPlane, Design on the Delaware</i> , Philadelphia | 2011 |
| Selected PUBLICATIONS | |
| <i>Drawing Diacritics</i> with John Claire Miller, Prof Emeritus, Cornell University Library (<i>upcoming</i>) | |
| <i>Beyond the Breaker</i> , documentary film by John Welsh and Alana Mauger | 2012 - present |
| <i>Adaptive Precedents</i> , Cornell University Library 1st Year with Kyle Shumann, Caio Barbozza, Deborah Chang, Vivan Shao Chen, + Andrew Hart | 2014 |
| Selected GRANTS + FELLOWSHIPS | |
| Jane's Walk Microgrant Fellowship, Knight Foundation | 2016 |
| SOAR Temple Teaching Initiative for Course Redesign | 2016 |
| Cornell AAP Robert James Eidlitz Travelling Fellowship | |
| <i>In search of my Sketchbook, Adventures of an Architect-Errant</i> | 2015 |
| Cornell University 1st Year Teaching Associate Fellow | 2013 - 2014 |
| Philadelphia University <i>Nexus Learning Grant</i> | |
| <i>Group-based Learning and Vertical Discussion in Freshman</i> | |
| <i>Visual Communication Courses</i> , | 2012 |
| <i>Vitetta Philadelphia's Best + Brightest Architecture Student</i> | 2006 |
| Selected EVENTS + SYMPOSIA | |
| <i>Panel Discussion + Exhibit Searching for Sharswood: Resilient Voices in North Philadelphia, with Temple University + Philadelphia University, organizer +moderator</i> | |
| NCARB Summit: FY ThinkTank 2017 | 2016-17 |
| <i>BWGStradegy: Autodesk Focused Q&A Conference</i> , educational use, speaker | |
| <i>The Good the Bad and the Ugly, Drawing and Learning</i> , Teaching Symposium Phila University | |
| <i>Startup Summit Europe: Spacehack: A Refugee's Journey</i> , Berlin | 2016 |
| <i>Introducing Sustainable Building Concepts in Sharswood</i> , organizer | 2016 |
| <i>Building and Preserving Sustainable Communities</i> , organizer, cosponsored event by Philadelphia University College of Architecture and the Built Environment and the Young Friends of the Preservation Alliance | 2016 |
| <i>Picturing Policy, How Visual Culture Shapes the Urban Environment</i> , research presented in talk by Mary N. Woods, Ph.D, at PennDesign | 2016 |
| Selected AWARDS + HONORS | |
| NCARB FY ThinkTank 2017 Advisory Council | 2016 - 2017 |
| Philadelphia University Distinguished Adjunct Professor Award | 2016 |
| Temple SOAR Program | 2016 - 2017 |
| Eidlitz Fellow, Cornell University College of Architecture Art and Planning | 2015 - 2016 |
| Department of Energy, Housing Innovation Award, Exit Zero House with John Hubert Architects | 2014 |
| AIA Pennsylvania Design Award <i>SkyPlane</i> , with Claflen Associates | 2014 |
| 37th Annual Kenneth Roberts Memorial Delineation Competition, Finalist | 2011 |
| Gowanus Lowline Competition, Selected Entry, with Claflen Associates | 2011 |
| Outstanding Professor Award, Philadelphia University | 2009 |
| Selected EXHIBITS (curated) | |
| <i>Searching For Sharswood: Resilience in North Philadelphia</i> | 2017 |
| Richard Neutra's Hasserick House, Drawings, Photography + HABS Survey | 2015 |
| <i>Projecting Cities</i> , (co-curator) Johnson Museum of Art, Ithaca, NY | 2012 - 2013 |
| Selected EXHIBITS (shown or installed work) | |
| <i>Yo, Piranesi!</i> DaVinci Gallery, Philadelphia, PA | <i>upcoming</i> 2017 |

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| <i>In Search of my Sketchbook, Exhibit of Eidlitz Work</i> , Cornell, Ithaca, NY | upcoming |
| <i>Changes, Spaces, and Other Oddities</i> , 3rd St Gallery, Philadelphia, PA | 2016 |
| <i>White Cube of Quixote</i> , Jodhra Del Pinar, Spain | 2014 - 2016 |
| <i>Assemblage</i> , 3rd St Gallery, Philadelphia, PA | 2015 |
| <i>Inflation Inhabitation</i> , Hobart + William Smith College, Geneva, NY | 2014 |
| <i>Reinhabiting 314 East Buffalo Street</i> , Ithaca, NY | 2013 |
| <i>Redesigning Roosevelt Island</i> , Cornell AAP, New York, NY | 2012 |
| <i>Cathedral of the Gun Series</i> , guest exhibitor, 3rd St Gallery, Philadelphia, PA | 2009 |
| <i>Re-inhabiting the Huber Breaker</i> , Huber Breaker Preservation Society, in Ashley, PA (permanent collection) | |

MEMBERSHIPS + ORGANIZATIONS + COMMITTEES

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| Board of Directors Preservation Alliance of Greater Philadelphia | 2017 - 2020 |
| National Council of Architectural Review Boards (NCARB) | 2016 - present |
| Society for Architectural Historians | 2016 - present |
| John Stewardson Competition in Architecture, Managing Secretary | 2015 - present |
| Committee Member | 2007 - 2014 |
| Young Friends of the Preservation Alliance, Steering Committee, Ed. Chair | 2015 - present |
| American Institute of Architects, Associate Member | 2015 - present |
| 3rd Street Gallery on 2nd Street, Associate Member | 2014 - present |
| Society for Industrial Archeology | 2005 - Present |
| Huber Breaker Preservation Society, Ashley, PA | 2004 - Present |